

»Carrickfergus«

1. Trompete in B \flat

Exklusiv Arrangement für »Berthold Schick & seine Allgäu 6«

Irish Air
Arr: S. Höglauer

$\text{♩} = 60$

4 8

A

p

17 **B**

mf 3

21 **C**

f *fp*

27 *fp* 3

33 **D**

f *fp* *fp*

37 **E**

p 3

45 *pp*

»Carrickfergus«

2. Trompete in B \flat

Exklusiv Arrangement für »Berthold Schick & seine Allgäu 6«

Irish Air
Arr: S. Höglauer

$\text{♩} = 60$

8

(A) 4 *p* *mf*

17 (B) 3 *mp* Solo

22 3 *f* *fp*

(C) *fp*

30 3 *f* *fp*

(D) *fp*

36 *mf*

40 (E) 3 *p*

45 *pp*

»Carrickfergus«

3. Trompete in B \flat

Exklusiv Arrangement für »Berthold Schick & seine Allgäu 6«

Irish Air
Arr: S. Höglauer

♩ = 60

7

A

mf

10

p

16

B

mf

3

20

3

pp

f

fp

C

fp

30

f

fp

D

fp

38

mf

p

E

3

pp

»Carrickfergus«

Tenorhorn in B \flat (Solo)

Exklusiv Arrangement für »Berthold Schick & seine Allgäu 6«

Irish Air
Arr: S. Höglauer

$\text{♩} = 60$

p

5

mf

13

mf

23

27

mf

33

f *mf*

38

mf

43

p

»Carrickfergus«

Bariton in B \flat

Exklusiv Arrangement für »Berthold Schick & seine Allgäu 6«

Irish Air
Arr: S. Höglauer

♩ = 60

7

mf

A

3

16

mf

mf

3

19

3

pp

25

f

fp

fp

28

3

f

fp

D

fp

38

4

E

44

pp

Detailed description: This is a musical score for the Irish Air 'Carrickfergus' arranged for Baritone in B-flat. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 60. The score consists of nine staves of music. The first staff begins with a 7-measure rest followed by a half note G4. The second staff starts with a circled 'A' and contains a 3-measure rest. The third staff begins at measure 16 with a circled 'B' and includes a triplet of eighth notes. The fourth staff starts at measure 19 with a triplet of eighth notes. The fifth staff begins at measure 25 with a circled 'C' and features dynamic markings of *f* and *fp*. The sixth staff starts at measure 28 with a triplet of eighth notes. The seventh staff begins at measure 38 with a circled 'D' and includes a *fp* marking. The eighth staff starts at measure 44 with a circled 'E' and a 4-measure rest. The final staff concludes the piece with a *pp* marking.

»Carrickfergus«

Tuba in C

Exklusiv Arrangement für »Berthold Schick & seine Allgäu 6«

Irish Air
Arr: S. Höglauer

♩ = 60

3

p

7

Ⓐ

mf

13

p

Ⓑ

mf

20

p

25

Ⓒ

f

30

Ⓓ

f

35

mf

40

Ⓔ

4

8vb

»Carrickfergus«

Schlagzeug

Exklusiv Arrangement für »Berthold Schick & seine Allgäu 6«

Irish Air
Arr: S. Höglauer

♩ = 60

4

HiHiat

pp

p

Ride

Ⓐ

4

16

HiHiat

Ⓑ

mf

21

4

p

f

Ⓒ

27

4

p

32

Ⓓ

f

37

4

p

Ⓔ

3

p

pp

The drum score is written on a single staff with a treble clef and a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. The score is divided into sections labeled A through E. Section A starts at measure 16 and ends at measure 20. Section B starts at measure 21 and ends at measure 26. Section C starts at measure 27 and ends at measure 31. Section D starts at measure 32 and ends at measure 36. Section E starts at measure 37 and ends at measure 40. The score includes a variety of drum sounds, including HiHiat, Ride, and various drum patterns. Dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked as ♩ = 60.